

Georgia O'Keeffe Museum

Georgia O'Keeffe Museum Celebrates Artist Sam Scott at First Friday

Sam Scott's watercolor series, Journey to Center, is currently on view at the Georgia O'Keeffe Museum.

FOR IMMEDIATE RELEASE—November 21, 2017 (Santa Fe, NM)— The Georgia O'Keeffe Museum celebrates artist Sam Scott at its First Friday event on December 1. Currently on view at the Museum is the acclaimed painter's watercolor series, *Journey to Center*, courtesy of Yares Art Projects. At First Friday, visitors can experience the collection and connect with the artist in person.



Beloved in Santa Fe and world-renowned, Sam Scott is known for his monumental, abstract oil paintings. *Journey to Center* is a departure. It comprises twenty surprisingly small watercolors, studies of light and color displayed in dialogue with Georgia O'Keeffe's iconic landscapes. Scott created the sequence in August 2016, inspired by the high desert New Mexican terrain that fueled O'Keeffe's work. The installation is part of a continuing series presenting contemporary artworks that resonate with O'Keeffe's creations. The series creates an exchange between the past and present, enriches understanding of O'Keeffe, and encourages audiences—in the words of O'Keeffe—to “take time to look.”

The First Friday celebration will take place at the Georgia O'Keeffe Museum on December 1, 5-7 PM. The Museum presents expanded hours and art activities for all ages on the first Friday of every month. First Fridays are free for New Mexicans with valid ID.

###

For media inquiries, please contact:

Micaela Hester
Public Relations Program Manager
505.946.1063
mhester@okeeffemuseum.org

Image: Sam Scott

Proper credit must be given for the image.

Image credit: Gary Mankus, Santa Fe Editions, Santa Fe, New Mexico. © Sam Scott

Supplemental materials: One (1) image as represented above

ABOUT SAM SCOTT: Sam Scott has lived and worked in Santa Fe since 1969. His work has been the focus of local exhibitions at the New Mexico Museum of Art, *Sam Scott: An American Voice, 1967-1997*, and the Center for Contemporary Arts, *Messages from the Wounded Healers*. His artwork was included in the 1975 Whitney Biennial. The French government has recognized Scott's work with awards and exhibitions. He earned an MFA from the Maryland Institute College of Art, where his teachers included abstract painters Philip Guston and Clyfford Still. Additional biographical information is at samscottart.com.

ABOUT THE GEORGIA O'KEEFFE MUSEUM:

To inspire all current and future generations, the Georgia O'Keeffe Museum preserves, presents and advances the artistic legacy of Georgia O'Keeffe and modernism through innovative public engagement, education, and research. Opened in Santa Fe, New Mexico in 1997, the Museum counts O'Keeffe's two New Mexico homes as part of its extended collection. The Museum's collections, exhibitions, research center, publications and educational programs contribute to scholarly discourse and serve a diverse audience. The Georgia O'Keeffe Museum presents an ongoing series of thematic galleries exploring the career of the artist through her artwork, art materials, archives, and the landscapes and experiences that defined her life, on view throughout 2017. For more information, please visit okeeffemuseum.org.