

# Georgia O'Keeffe Museum

## Georgia O'Keeffe Museum De-Accessions Three Paintings

Auctions benefit the Museum's acquisition fund.

**FOR IMMEDIATE RELEASE—November 30, 2018 (Santa Fe, NM)** — This month, the Georgia O'Keeffe Museum de-accessioned three paintings by American artist Georgia O'Keeffe, *A Street* (1926), *Calla Lilies on Red* (1928), *Cottonwood Tree in Spring* (1943). The Georgia O'Keeffe Museum periodically de-accessions works of art as part of its collections management practices. The Museum selected the paintings for auction with the support of the donors and Board of Trustees. Proceeds from de-accessioned works help grow the Museum's acquisition fund. The Museum strictly designates 100% of the acquisition fund for future fine art purchases.

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**For media inquiries, please contact:**

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**ABOUT THE GEORGIA O'KEEFFE MUSEUM:**

To inspire all current and future generations, the Georgia O'Keeffe Museum preserves, presents and advances the artistic legacy of Georgia O'Keeffe and modernism through innovative public engagement, education, and research. Opened in Santa Fe, New Mexico in 1997, the Museum counts O'Keeffe's two New Mexico homes as part of its extended collection. The Museum's collections, exhibitions, research center, publications and educational programs contribute to scholarly discourse and serve a diverse audience. The Georgia O'Keeffe Museum presents an ongoing series of thematic galleries exploring the career of the artist through her artwork, art materials, archives, and the landscapes and experiences that defined her life, on view throughout 2018. For more information, please visit [okeeffemuseum.org](http://okeeffemuseum.org).